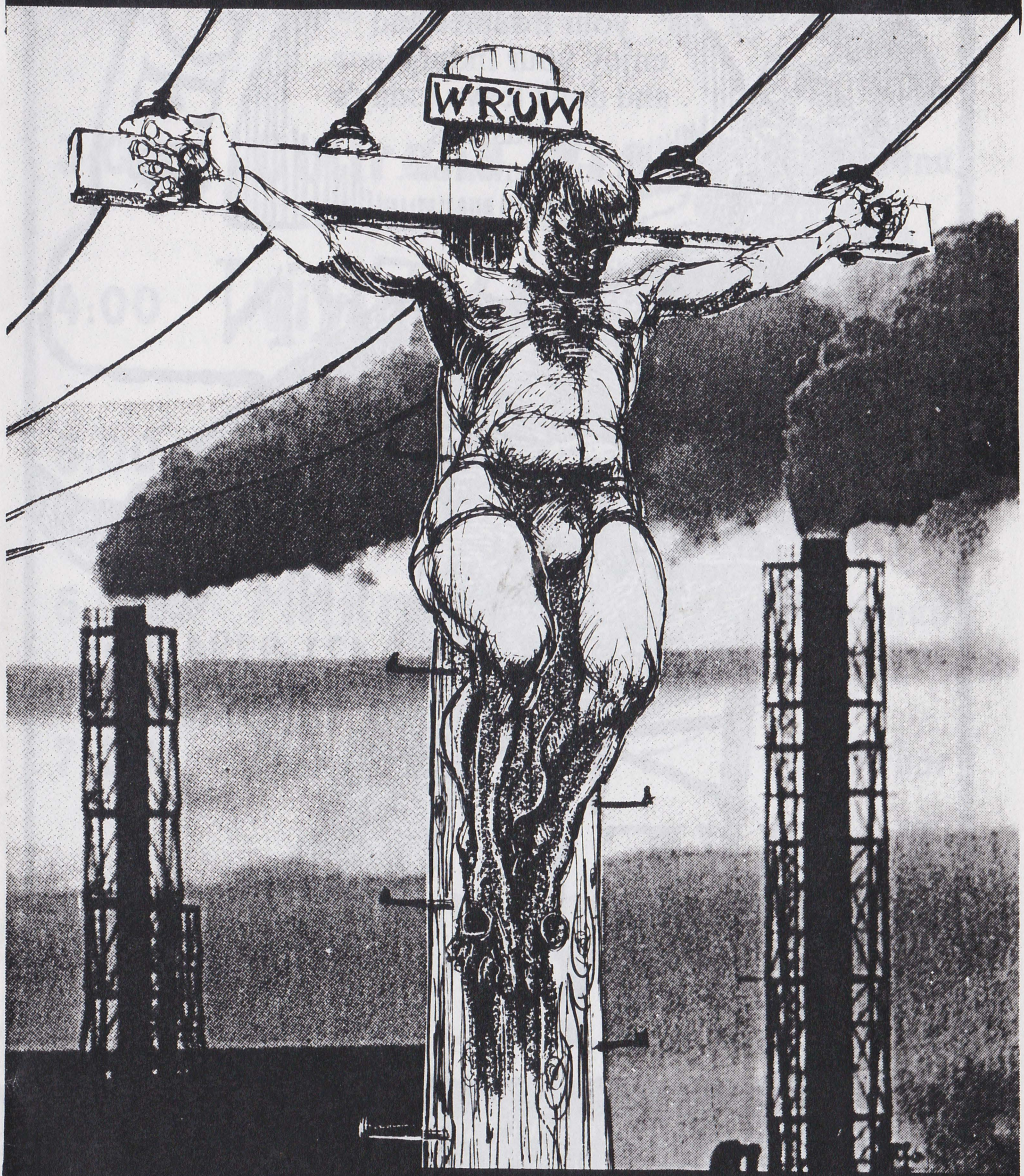
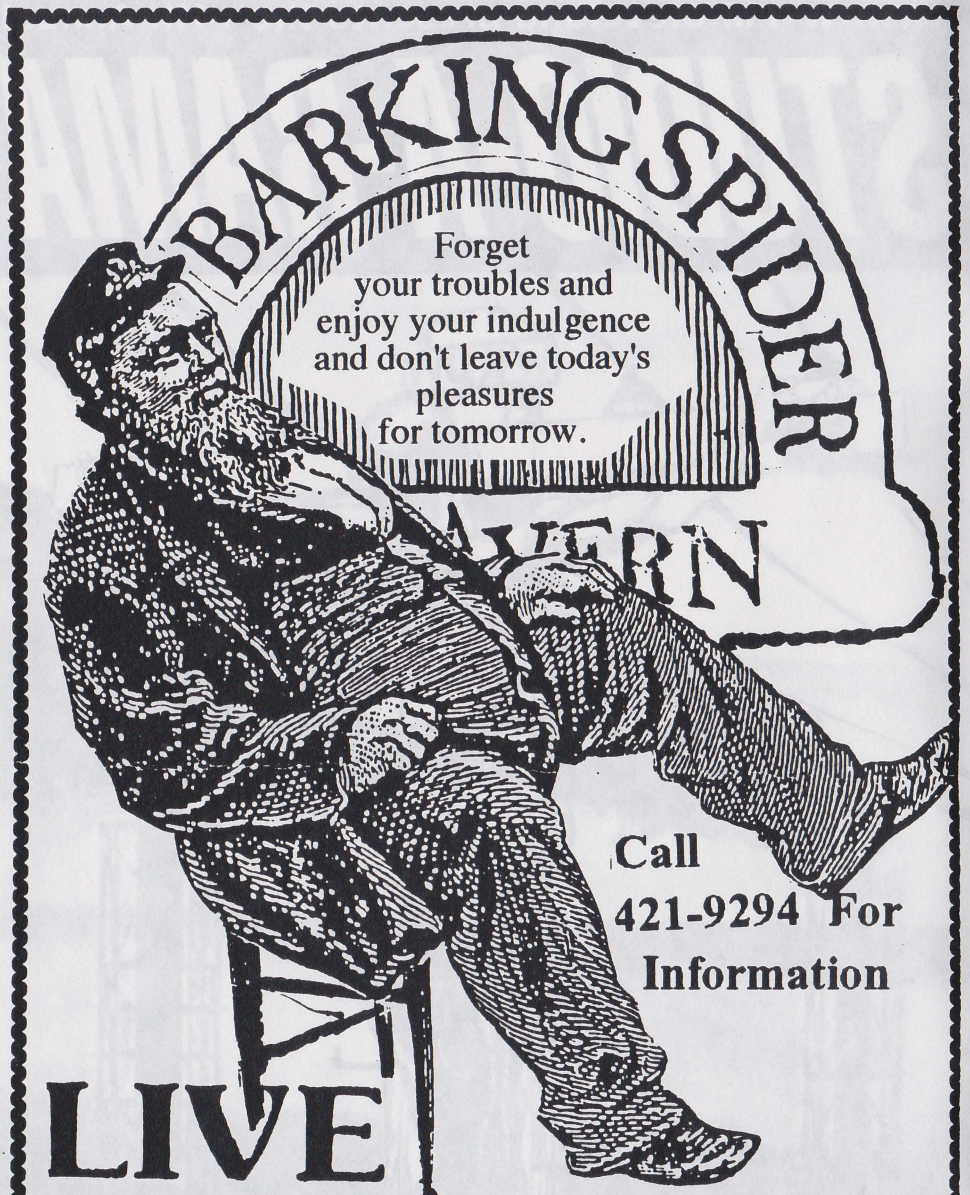
WRUW-FM Cleveland presents the 14th Annual

STUDIO-A-RAMA



Saturday August 27th,1994



Enjoy live music every night this summer on our outdoor patio. No Cover

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1994 STUDIO-A-RAMA LINE-UP

2:00	Red Giant	(Strongsville)
3:00	Coltrane Wreck	(Cleveland)
4:00	Vivians	(Cleveland)
5:00	Boulder	(Aurora)
6:00	Milkmine	(Cincinnati)
7:00	Morsel	(Ann Arbor)
8:00	NRG Ensemble	(Chicago)
10:00	Mule	(Detroit)

Times are subject to change.

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Red Giant

Alex: vocals/guitar; Damian: guitar; Brian: bass; Chris: drums.

These West Side natives prefer to steer clear of any grunge comparisons, and would rather call themselves "space punk." That is, if they were flying to the sun, the music of Red Giant would surely be on their spaceship's sound system. The band has been playing since 1990 when Alex, Damien, and Chris met in art class in high school. Brian was added about a year and a half ago. They currently have available a self-released cassette, *Candy*, and plan to go back into the studio to record this winter. For more information, contact Red Giant at 16996 South Meadows Circle, Strongsville, OH 44136.

Coltrane Wreck

Tom Jares: vocals, guitar; Kristine Keffer: violin, vocals; Mike Kozak: keyboards and vocals; Hal Cope: bass and drums; Eric Michael H.: drums, percussion.

"Even after repeated listenings, any attempt to pigeonhole Coltrane Wreck in succinct, retail-bin terms is useless. Throughout *Vice*, their relentless grinding and throbbing sound is a study in eclecticism, mixing everything from industrial noise, '60s pop, Seattle grunge, techno-punk, and even brief, unmistakable forays into classical string arrangements. The result is a jarring wall of distortion that is at times only remotely musical, but always intriguing." —*Scene Magazine*. Coltrane Wreck formed early last year, and since then have shared the stage with such artists as the Coctails and Elliot Sharp. Their new CD *Vice* is available on Cleveland's Sound of the Sea Records, and they have a track on U.S. Rocker's *Audio Magazine Vol. 3* CD. Contact the band at P.O. Box 770296, Lakewood, OH 44107.

Vivians

Rae Martello: bass; Diane Duncan: lead vocals, horns, guitar; Michele Temple: guitars, vocals; Scott Benedict: drums.

The Vivians have been with the Cleveland music scene since 1987. This is their second appearance at Studio-A-Rama; their first was five years ago. The Vivs pre-date the riot grrrl trend, and have been described by some people as avant garde, and by others as obnoxious. Regardless, the group generates solid and intelligent rock. Guitarist Michele Temple recently completed a U.S. and European tour with Pere Ubu as a replacement bassist for Tony Maimone, and is now a current member of the band, having recently completed studio work of new material with Pere Ubu. Their new 7-inch, "Spades"/"Meltdown," is their best release yet. You can reach the Vivians at 2269 Grandview #6, Cleveland Hts., OH 44106.

SATURDAY SEPT. 17

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Boulder

Conrad Lant: bass/vocals; Lucius Banner: guitar; Mystery Metalist: guitar; Kitmaster General: drums.

This power quad's history and real identities remain an enigma. According to the band, the members originally met in prison, where Lant and Banner were dating. Since their release, they've been playing the Cleveland scene avidly, and perform often at the Grog Shop and Euclid Tavern. One spectator has even commented, "I've never seen anything like them since Uriah Heap's 'Demons and Wizards' tour of 1972." Kitmaster General claims he was a former member of Zno White. Meanwhile, Boulder plan to tour in late September. Besides their recent *Jailbreak* self-released cassette and their "Dirt Cheap"/"Sack" 7-inch single from last year, Boulder appear on U.S. Rocker's recent *Audio Magazine Vol. 3* CD. For more information, write to 3515 Nautilus Blvd., Aurora, OH 44202.

Milkmine

Jay Wilson: bass; Paul Muir: drums; Jon Nash: bass, vocals.

Who needs guitars? This double-bassed outfit have been around the Cincinnati music scene for about two years, and recently added Paul to drive both the rhythm section and the van. Milkmine's thick, aggressive sound with distorted vocals is rounded out by their twisted lyrics. When the band performs, watch out for the ensuing melee. WRUW will not be held responsible for any damage to your ears. The trio's debut CD, *Braille*, is available on Choke, Inc. Records, 1376 W. Grand, Chicago, IL 60622.

Morsel

Miriam Cabrera: vocals, flute, buzzsaw; Bryen Hussey: bass, vocals; Geoff Streadwick: guitar, vocals; Brian Boulter: drums.

Sometimes melodic, sometimes atonal, sometimes full-on noise, on their debut album *Noise Floor*, Morsel make use of everything from buzzsaws and fuzz bass to flutes, trumpets and lilting guitar riffs. While Cabrera wails through primitive rotophasers, Hussey tunes down to low "D" (for added evil), while Streadwick spins out effects-drenched arpeggios from Mars. All this is complemented by a sense of dynamics solidified by Boulter's schizophrenic drumming. The album was produced by Steve Albini and is available from Choke, Inc. Records, 1376 W. Grand, Chicago, IL 60622.

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NRG Ensemble

Mars Williams: tenor, alto and soprano saxophones; Ken Vandermark: tenor saxophone, clarinet, bass clarinet; Brian Sandstrom: guitar, trumpet, double-bass; Kent Kessler: double-bass, bass guitar, didgeridoo; Steve Hunt: drums, vibraphone, marimba, didgeridoo.

NRG Ensemble's music reopens the book of free jazz and adds some unexpected twists. You might even want to call their music punked-out jazz, explosive compositions that obliterate the boundaries between rock and jazz. When their founder Hall Russell died in 1992, the band's sound shifted considerably. This Chicago quintet still retains their humor from their early days, but their sonic assault has become much more focused. Their recent CD, *Calling All Mothers,* is available on Quinnah Records, P.O. Box 14745, Chicago, IL 60614.

Mule

Kevin Munro: bass, vocals; P.W. Long: guitar, vocals; Jason Kourkounis: drums.

Forerunners of the cowpunk-blues explosion? Mule come from the hell-raising swamps of the deep south by way of Detroit, mixing funky, minimalist rhythms with hot, bluesy vocals and guitar. The band's first gig was in January of 1992, opening up for Urge Overkill. The first incarnation of Mule featured Long, Munro, and James Kimball, the latter leaving after Mule's first album to pursue other musical avenues. (Kimball is now a member of the Denison/Kimball Trio with the Jesus Lizard's Duane Denison.) Kevin Munro was formerly a member of the Laughing Hyenas, and P.W. Long used to be in Detroit's Wig, while Kourkounis, who just joined on, used to be in Spavid. As a trio, Mule reportedly consume two bottles of Russian Vodka, a box of moon pies, and a box of Cubans daily. Tonight, they'll be joined onstage by Willie Conway, a Clevelander, to play organ. Mule's new and second album, *If I Don't Six,* is available from Quarterstick/Touch and Go, P.O. Box 25520, Chicago, IL 60625.

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What is Studio-A-Rama?

College radio in Cleveland is one of the few sources of support for airplay of local and regional original music. Due to the opportunity for exposure before a concert and radio audience, Studio-A-Rama is now recognized as a major performance opportunity for local musicians. As an indication of the concert's popularity, during the past four years the line-up has been chosen from nearly 50 bands.

WRUW-FM presents Studio-A-Rama to thank its listeners who donated to the station's annual on-air fundraiser and to show the station's commitment towards supporting local musicians and live alternative music performances. The concert is an expanded edition of "Live from Cleveland," the station's weekly hour-long live music program airing Thursdays at 10 PM. All "Live from Cleveland" and Studio-A-Rama performances are recorded to Digital Audio Tape (DAT). These recordings further support the bands in two ways: the DATs are incorporated into WRUW's daily programming for the next year, and bands can use a copy of the DAT as part of a record company demo package.

WRUW has maintained strong support for the Cleveland music scene throughout its history. Fourteen years ago, the station created the weekly "Live from Studio A," (the predecessor to "Live from Cleveland"), the now-defunct "Reel Live Music" (pre-taped) and the annual Studio-A-Rama summer concert. Past performers have included the Didjits, Gem, Craw, Unrest, Wreck, Naked Raygun, Prisonshake, Death of Samantha, and many more.

We would like to thank Rich Masarik and Vertical Sound for the live sound, and Harold M. Gerdes and Centrak Lasers for the lighting assistance.

WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, OH 44106. This 1994 Studio-A-Rama Program edited by Joe Banks, with assistance from Sean Carney and Mason Boor. Cover art by Derek Hess. For more information on WRUW, please call (216) 368-2208.

■◆GUSTO INC. PRESENTS◆■

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WED. AUG. 31 ◆ M.D.C. - SICK & TIRED - BLISTER ENSEMBLE

MON. SEPT. 5 ■ NOTHING PAINTED BLUE - MORSEL
JEHOVA WAITRESSES

WED. SEPT. 7 ◆ STUD BULL DISCO BISCUITS

MON. SEPT. 12 ■ HAZMATS - ALLIGATOR GUN
JONES & JIMINY

WED. SEPT. 14 ◆ BLACK CALVIN - FUZZ BELOVED - HUMAN PREY

MON. SEPT. 19 ■ SHUDDER TO THINK - THE DAM BUILDERS
MUDDSNAKE

WED. SEPT. 21 ◆ JESMINE - THE MOLLY McGUIRES
WISE ACRE - THE REVELERS

THURS. SEPT. 22 ■ SEASON TO RISK

MON. SEPT. 26 ◆ GAS HUFFER - UNCLE JOES BIG OLD DRIVER
ELECTRIC MAYHEM

WED. SEPT. 28 ■ MOTO CASTER

THURS. SEPT. 29 ◆ SHELLAC -DIS

MON. OCT. 3 ■ POLVO - JACK O NUTS

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